###### **DAVID TAYLOR**

###### **SELF-SHOOTING PRODUCER/DIRECTOR/EDIT PRODUCER**

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### A producer/director with extensive location and studio experience. Able to run multiple edits, write v/o and arrange clearance of archive material and music. A proficient self-shooter. Other strengths include strong organizational and editorial skills with the ability to create fresh ideas.

**Employment history**

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| **Senior Edit producer Our Family series 5&6 Sixth Sense 2020-21** |

* Cbeebies Ob doc show following the lives of young families from a variety of backgrounds across the UK.
* Responsible for running multiple edits, crafting stories, writing v/o and laying down temporary guide track for the narrator.

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| **Senior Edit producer Time for School series 3 Sixth Sense 2018-19** |

* Cbeebies Ob doc show filmed at primary schools following children aged 3-5 experiencing their first months at school, making new friends and learning from the teachers hoping to inspire their young minds.
* In charge of running three simultaneous edit suites, the post-production schedule, writing v/o and laying down the temporary track for the narrator. Overseeing music, song and picture clearance.

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| **Producer/director I want to be a Scientist? Sixth Sense for Discovery U.S 2018** |

* An interactive App designed to give children an insight into the lives of a team of Natural History Museum scientists and encourage them to follow in their footsteps.
* I led the live action shoot at the NHM, interviewing the scientists and filming them at work.

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| **Senior Edit producer Our Family Series 1-4 80x11 mins Sixth Sense 2015 -17** |

* Job role was the same for Series 5&6

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| **Edit producer Got What It Takes 8x35 mins Rize Television 2015** |

* CBBC presenter led show where eight musically talented children spend three weeks learning about the music industry and competing in challenges for the chance to perform at a live radio one event.
* Role included developing story lines following the children’s journey, writing narrative v/o, selecting and creatively using current chart music and overseeing clearance on archive material.

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| **Producer/director/edit producer Tiny Pop Little Explorers 18x1’30” Sixth Sense 2015** |

* Inspirational films featuring pre-school children encouraging viewers to go outside and explore. Filmed at various locations they feature simple activities like building toy boats and using nature to create art.
* For this fast turnaround project, I wrote the scripts, directed the children with the added challenge of getting them to successfully complete tasks and oversaw all aspects of post-production as edit producer.

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| **Edit producer Chefs on Trial 1x60 mins Twofour 2015** |

* Hotelier Alex Polizzi is tasked with helping restaurants and gastro pubs fill the position of head chef by devising a series of challenges where nine chefs go head to head in the kitchen to win the job.
* Responsible for writing v/o script, selecting music tracks and clearance on a fast post-production schedule.

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| **Shooting PD/edit producer Biomimetics 1x30 mins Angel eye 2014** |

* Presenter led BBC learning show featuring some of the very latest Biomimetics inventions where scientists and engineers look to nature for inspiration in developing advanced technology.
* Working closely with the scientists featured I researched the subjects and wrote the script. Directed presenter and contributors on location and over saw all aspects of post-production as edit producer.

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| **Shooting PD/edit producer Real world chemistry 1x30 mins Angel eye 2014** |

* Presenter led BBC learning show visiting the UK’s largest industrial factories to find out about the chemistry processes involved in mass-producing steel, iron, paint, plastic and glass.
* My role included researching and writing scripts and directing as a self-shooter on location. As an edit producer I selected archive material, sourced music and wrote the voice over script.

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| **Senior Edit producer Time for School series 1&2 40 x10 mins Sixth Sense 2013-2014** |

* Job role was the same for Series 3.

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| **Series director Pet school series 2 10 x30 mins Cineflix 2013** |

* CBBC’s presenter led location show where ten children aged 9-11 with minimal animal experience attend a unique school with a wide variety of pets. With expert help the children have ten days to learn how to look after the animals and convince their parents that they can look after a pet of their own at home.
* Responsible for overseeing three teams of producer/directors and directing multi-cam sequences.

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| **Shooting director Salvage Hunters series 3 10x60mins Cineflix 2013** |

* Antique dealer Drew Pritchard travels the UK visiting numerous locations ranging from castles to scrap yards searching for hidden gems hoping to give them new life in his Wales based showroom.
* Filmed location GV’s, moving vehicle pov’s utilizing Go-pro’s, close ups to show off the featured objects and second camera/director on multi-camera set ups using a Canon 305**.**

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| **Producer/director/edit producer Pet school series 1 10x30mins Cineflix 2012** |

* Format the same as series 2.
* Directed the main crew and also self-shot with Canon 305 and C300. Edit Produced and scripted all the v/o, laying temporary guide track. Responsible for obtaining and clearing archive material and music.

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| **VT Producer/director Goalmouth series two 12x22mins Disney XD 2012** |

* Disney XD’s presenter led football show for ages 6-14. Studio based with archive footage, celebrity guest items, physical games, footy skills VT’s and comedy sketches.
* Responsible for filming location based VT strands, self-shooting the Five-a-side tournament and directing the series grand finale at Arsenal’s Emirates stadium which included the Five-a-side finals.

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| **Producer/director/edit producer Dick and Dom Go Wild series 1&2 20x30 mins True North. 010-11** |

* CBBC’s Ob doc style location wildlife show for children aged 6-12. Presenters Dick and Dom each accompany two friends, inexperienced with animals, to wildlife centers throughout the UK. The children are put to work in real situations with hopes of gaining new respect for all creatures great and small.
* Role included writing scripts and directing talent and contributors on various locations around the UK.

As edit producer I scripted v/o, selected appropriate music and made sure the show kept to its format.

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| **Self-shooting producer/director Are You Smarter Than Your Ten Year Old 30x60 Twofour 2009** |

* Responsible for self-shooting VT inserts with the children, which were played out in the final studio show.

**Series producer A Bedtime story with Arnie & Barnie Nick Jr 2008-2010**

* Classic bedtime stories read by celebrities for this pre-school studio puppet show. I oversaw all stages of production from adapting the stories right through to managing three simultaneous edit suites.

**Series producer The Early Worms Nick Jr 2006- 2009**

* Created original content, scripted, directed location VT’s and studio produced this pre-school morning puppet show. Also oversaw several teams of Edit producers making sure they followed the style guide.

**Producer The Paul O’Grady Show ITV 2005**

* Team leader responsible for creating content and gallery producing on this live daily entertainment show.

**Writer/VT director You Do Too Nick Jr 2002**

* For Nick Juniors flagship pre-school show I directed the VT inserts featuring children and their parents.

**Writer/Producer/director Nickelodeon UK 1999-2008**

* Multi-camera gallery directing, writing and producing for the daily morning and afternoon shows.
* Produced and directed special celebrity led events such as coverage of the L.A Kids choice awards and extreme sporting competitions.
* Senior producer for large production team responsible for live broadcast summer road show specials.
* Producer/director for long running morning shows You’re Nicked and The Crunch.

**Industry Awards**

Children’s BAFTA 2017- Best pre-school live action show for Cbeebies show “Our Family”

Children’s International Emmy award 2014 for best-unscripted entertainment show-CBBC’s “Pet School.”  
Children’s BAFTA 2009- Nick Jr channel of the year.

**References**

Sallyann Keizer, Exec Producer- Tel 07973 316394

Ruth Mills, Series Producer- Tel 07970 523021